SCARBOROUGH LIBRARY FORUM

The long-awaited and promised **Library Forum** is coming! Scheduled for **Thursday, February 5,** 1981 in the **Campbell Lounge** (R-3103) beginning at 1:00 p.m., this informational presentation will be designed to let you know what has been happening with the Library, how it will affect the College, and what future developments will be. **Plan to attend.**

To get more information on upcoming events phone the SCSC Info line 284-3331.

SCARBOROUGH FAIR is a yearly anthology of verse, fiction, artwork, and photography supported by your student council. The final deadline for the eighth edition of the book is February 2 at 5 p.m. Don't practise procrastination! Submit your best work NOW to the box in R-3042. Please include your name and telephone number.

Attention all part-time students

You're invited to an informal coffee and donuts during the evenings of January 27 and 28 from 6:30 pm. Come and chat with fellow students and your representatives.

SCSC is still looking for an **EVENING RECEPTIONIST**. Contact Ms. Louise Campbell at 284-3135 or come to R-3042.

Future date of Council meeting :

Monday, January 26, 1981
4:00 pm. in Council Chambers. Check with SCSC for confirmation. This is a regular meeting of Council.

Students Serving Students

BALCONY SQUARE

-Number XIV-

NEWS

Rape: What it is and how to prevent it.

By Scott Peters (reprinted from *The Other Press*)

Rape is a highly sensitive and provocative subject. It is however, a subject that must be addressed by society if we are to regard ourselves as a dignified race.

Because society has placed a burden of guilt and blame on the victims of rape, rather than the rapists, the victims are reluctant to report attacks making it extremely difficult to gather rape statistics. Most experts agree, however, that the approximately 45,000 rapes reported last year in the USA are just the tip of the iceberg. According to an article written in September 1971, in "Ramparts" entitled 'Rape: The All American Crime' (reprinted by Vancouver Rape relief), you must multiply the number of reported rapes by a factor of ten to even approach accuracy. Whatever the exact statistics are, it is obvious that rape is a prolific crime. To bring things into perspective, if you are sitting in a room with 25 people, one of them have probably been involved in an act of rape.

Kate Millett, the author of *Sexual Politics*, describes rape as where "The emotions of hatred, contempt, and the desire to break or violate personality takes place. Rape is, put simply, a violent act of domination."

Rape is the final act of physical and psychological combat in a war being waged by men as a group and women as a group. That is not to say, as a member of the Vancouver Rape Relief staff stated, "all men are rapists or potential rapists." It should not be overlooked, however, that the problem is deeply rooted within the patriarchial society we live in.

Until our society changes from a male dominated one based on conflict and violence to a more humane and sensitive one, rape will continue to exist. Because that change is hardly likely to occur soon, here are some suggestions from Vancouver Rape Relief on how to protect yourself from the rapist.

AT HOME

-There should be lights in all entrances.
-Leave a light on in the house if you plan to return after dark.
-Be sure all doors have dead bolt locks and use them.
-All your windows should have secure locks (they should be used) plus curtains or blinds. This is especially important if you live alone or on the first floor of a building.
-Don't put your full name on the mail box or in the phone book. Use your initial and last name.
-Always know who is at your door before opening it. A peep hole or chain lock may be helpful.
-If a repairman is at the door, ask for identification. A real repairman would understand.
-If a stranger wants to use your phone, offer to make the phone call while he waits outside.
-If you find an intruder in your home, throw something through a window. This will attract your neighbours' attention.
-If possible work out a buddy system with a neighbour or someone in your building.
-If you think you hear a prowler, or feel otherwise suspicious, don't hesitate to call the police.

IN YOUR CAR

-When in your car alone, lock all your doors. Also lock the doors when you get out, and check the back seat before you get back in.
-Try to park in a well-lit area, or near the entrance of a shopping centre.
-Have a functioning over-head light in your car.
-If you pick up hitchhikers, pick up only women - that's one way you can help reduce the incidence of rape for them and your self.

-If you have car trouble, raise the hood, then stay in your car and close your windows. If someone stops, ask them to call for assistance for you.
-If you feel you are being followed in your car, drive to a busy well-lit area, or to the polic station. If necessary, you can attract attention by violating traffic regulations or causing a minor accident.
-If you see someone having car trouble, note the location and call for assistance for them..

PUBLIC TRANSPORTATION

-Try to wait in a well-lit place.
-Notice who is getting on and off with you.
-Sit near the driver of the vehicle.
-Be aware, don't fall asleep.

SELF DEFENSE COURSES

-Contact your local Rape Relief Centre, Women's Centre, or community colleges and school boards for information on self-defense courses for women. Investigate both physical self-defense and emotional self-defense (assertiveness training).

REMEMBER!! EXPERIENCE WILL BUILD CONFIDENCE.

LIBRARY CAUSES MUSICAL CHAIRS

By Maria Melioumis

During the construction of the new library, reconstruction of the old library into physical laboratories shall be going on simultaneously. This will necessitate moving the library to a temporary location.

It has been proposed that H-305 house the library for the summer. This room can accomodate a general collection of about 10,000 volumes, a reference collection af 2,500-3,000 volumes and all the current periodicals. The rest of the collection will have to be put in storage, probably in H-308, along with the microfilm, fiche cabinets and map cabinets.

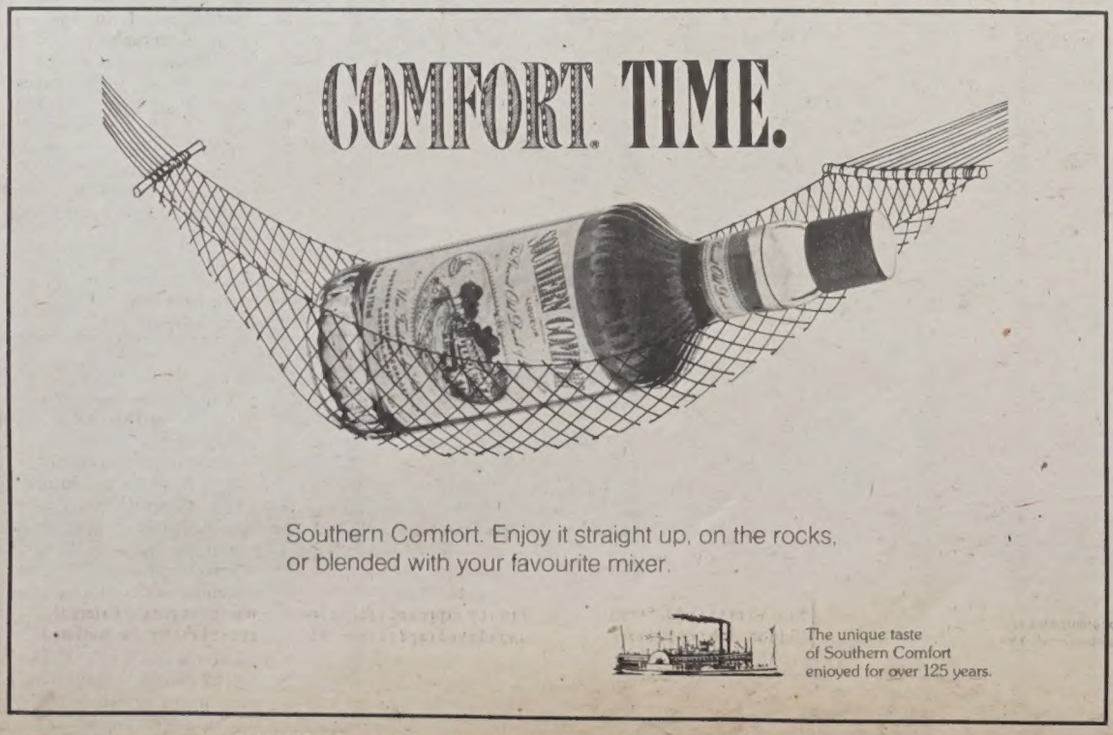
Books can also be stored in the boiler room, unused space in the kitchen, rooms in the R-wing and the end of the H-wing. wing.

After the construction of the physics labs in the fifth and sixthe floors of the S-wing, there will be surplus space. Some of the division offices in the R-wing may be altered. The divisions will, however, have to put up the cost of the reconstruction.

The administration has taken this opportunity to propose relocations to take advantage of the college's space. It has proposed that SCSC be moved from next to the library to unused kitchen space next to the H-wing cafeteria *Balcony Square* could also be relocated near SCSC. Presently, many students do not know where SCSC is. The new library will be in a high traffic area. If SCSC were to also be in that area, it would encourage participation in student politics.

The cramped typing room has caused many requests for more space. It has been proposed that it, too, be relocated in the new library. It's present location, along with that of the SCSC, has a high theft potential. If the typing room were in the library, accessibility to the typewriters would be higher, due to the longer hours of the library. Right now the hours of the typing room are from 9-5, Monday to Friday. The typesetting room would get the extra space vacated by the typewriters. Lockers would be put where SCSC is currently located. The lockers currently on the third floor of the R-wing will be removed to make room for the library. The bookstore could be moved to the R-wing cafeteria. This would eliminate the cost of keeping the portable in which the bookstore is currently situated.

The Fine Arts Department has asked the college if H-305 could be used as a special events room. Plays, poetry readings, and musical recitals could be staged and sets could be left standing for many days. The administration has also proposed putting lockers on the third floor of the S-wing. All of these are only proposals and must be approved by the College Users Committee. If these proposals are approved, Scarborough will be a "new" college.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EDITORIAL

U of T's Faculty to be Cut

By Maria Melioumis

In September 1979 a group of four intrepid deans at the U of T began a study which lasted sixteen months and ninety-eight meetings. Chairman Dean J. Spelt of the Provost's Office, Dean J. Burke of the Graduate School, Dean R. van Fossen of Erindale College and Dean T. Tidwell of Scarborough College prepared a preliminary report making recommendations for the university's faculty appointments for 1990.

This Working Group on Course Disciplines recommends an overall reduction of staff, because of decreasing grants from the Ontario government. The grants have been running less than the rate of inflation for at least five years. Some disciplines, however, are already understaffed and will require an increase in faculty, such as in Commerce. Small, specialized classes will still exist, but in general, class size will increase in the future.

The report is being printed as a discussion pape: at present and there should be at least 1000 copies in circulation within the next two weeks.

More For Less

Within the next few days, Dr. Bette Stephenson is almost certain to increase tuition fees for the 1981-82 academic year. At the same time, we learn that a report from deans at the U. of T. will call for a cutback in staff by 1990.

The details of the report have yet to be released so, at the moment, it is not certain how many professors are to be cut. We do know, however, that due to increased enrolment in Commerce, that that area will not be cut back. It will likely be the less popular subjects that will have fewer professors. It is rather ironic that at a time when President James Ham is calling U. of T. the "Harvard of the North", professors will be cut and the classes made larger.

The provincial government's grants have failed to keep pace with inflation. This, according to the university, is the reason for the cutbacks.

Quite clearly this shows the lack of responsibility by Queen's Park, something all members of the university should remember at election time.

The university should loudly protest government cutbacks. This should be a joint effort by the students, staff, and the administration. They (government) must be told that we will not pay a higher fee for fewer services.

Important *Balcony Square* staff meeting Monday, January 26, 1981.

BALCONY SQUARE

Editor: Mark Stewart
Production Manager: Shona Nicholson
Entertainment Editor: Eric Liebovitz
Photo Editor: Galen Lo
Sports Editor: Mary Helen FitzPatrick
Production Assistants: Dave Corless
Paul Legge
Comic Relief: Jim Rogers

B.S. Cover Photo: Maylin Chow; "The Birthday Party"

Any submission for publication or inquiries should be directed to: The Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

SCSC To Fork Over $4,000 to Admin.

Attention Scarberia!!!

You're about to be robbed of 4,000. On Monday, Jan. 26, SCSC is meeting to discuss several financial matters. A proposal at the meeting is the allocation of $4,000 to finance an advertising campaign to promote the library. This campaign will place ads in *The Varsity* and *The Newspaper* and supply posters to boost revenue form staged library money-making events. According to Mr. Dave Clement (Finance Commissioner), the idea is not a bad one. However, it is the place of the administration to pay for such schemes. Need we remind SCSC that each student at Scarborough already pays $10 per year to the library fund. The $4,000 expenditure would be approximately a $1 increase. Are students of Scarborough prepared to pay $11 each this year for a library of the future—which should have been erected by the Ministry of Education at the opening of the college?

To raise the $4,000 sum, other services must be cut. In my commission, a $300 amount has been swept away. Further sums up to $600 may also be sacrificed. This means that all established academic clubs will be without funds for some of their proposals this term. Anyone who has enjoyed a history lecture, chemistry film, anthropology reception, drama presentation or other benefits which SCSC has sponsored in the past should get upset and do something. My commission is not the only one which will face cutbacks.

It is the administration who is responsible for the library's construction. I, for one, feel that a $10 per capita, per annum contribution is quite sufficient. Should SCSC spend student funds on a project which is clearly in the administration's jurisdiction. That is for the students to decide, and I , for one, don't believe that they want their money spent this way.

M. H. FitzPatrick
Academic Affairs Commissioner

This came about after the above letter was submitted. The following should act as a supplemental.

Minutes from Finance Comm.
Wed., Jan. 21/81—7:15 p.m.

Members: D. Clement (Com.)
A. Ratchford (Deputy Com.)
T. Allan

Non Members: M. Stewart (Editor, *Balcony Square)*
S. Nikolic (Cultural Com.)
D. Corless (External and University Affairs Com.)

The meeting was devoted to discussing the remainder of SCSC budget to be revised, and presented at full council meeting on Jan. 26, 1981.

The External and University Affairs Commissioner informed the commission that $4,000 is required to subsidize a "massive advertising campaign" for library fund-raising events and an upcoming forum on the library. Sentiments were strongly expressed against this unbudgeted expenditure. Mr. Corless informed the Commissioner that advertisements are intended for *The Varsity, The Newspaper,* and *The Balcony Square,* with a possible share of the cost coming from SAC, APUS, and College Council. Questions were also raised about the identity of the printers.

In case of funding casino night in April, the commission expressed collective opinion against the college's plan to pay workers who might be recruited as volunteers instead.

Consensus in the former issue was to reduce the External expenditure to the budgeted amount listed for 1980-81 as part of total cost of $1,000 for publicity, rather than $4,000. The budgeted figure for conferences was also reduced.

ENTERTAINMENT

Springsteen Rocks Toronto

By Eric Liebovitz

At 11:30 p.m. Tuesday night Bruce Springsteen had taken his audience farther than any one would ever expect. He had run through a repertoire of songs which covered all of his albums to date. Springsteen had opened the show with a thunderous version of "Prove It All Night" and then had raged through tunes like "Badlands", and "Candy's Room". During his "Hungry Heart" he had the audience sing the first verse and after the song was over he proudly said "Hey Toronto! You guys sing real good!"

Springsteen took the crowd to a peak as he made his way into the fourth row during "10th Avenue Freezeout",the third song he played. Luckily he was not mauled by his fans. Instead he was hoisted up on unsteady shoulders and touched by everyone near him. Bruce has always had the ability to control his crowd and last night was no exception. While introducing a song a fire-cracker exploded in the crowd. A deathly silence swept through the gardens as Springsteen looked up to where the explosion had occured. The crowd cheered wildly as Bruce told them "if anybody has any fire-crackers,don't let them off because somebody could get hurt". Needless to say there were no more fire-crackers to be let off during the course of the evening.

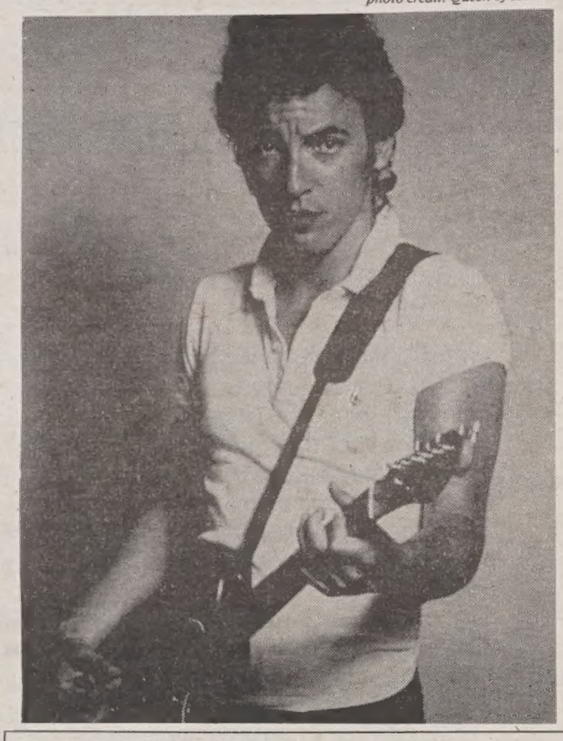
The majority of songs Springsteen played came from "The River" album with past hits and older songs interwined, bringing the whole show into perspective. For older Springsteen fans there was surprise and sheer joy as two rarely performed songs, "Fourth of July Asbury Park (Sandy)" and"For You", were performed with the same intensity as they were done eight years ago. The show was mellowed by "Point Blank","Stolen Car" and "Wreck on the Highway" and then brought to a climax of excitement as Bruce began "tangoing" back and forth across the stage with a girl during the rocker "Sherry Darling".

The performance of Bruce Springsteen and the E-Street Band was almost comical as the whole band sat on the stage together pretending to be looking for girls. Bruce himself was all over the stage,on top of Roy Bitlan's piano,on top of Dan Federici's organ,and then on top of his amps. He would work the stage with sax man Clarence (Big Man) Clemons and then run from one end of the stage, drop to his knees and slide to the other side with the sweat flying off his body.

What can be said about the E-Street Band? They are six of the best musicians in the world who have been sought after (and used) by Meat Loaf, David Bowie,Ian Hunter, and Dire Straits. From the piano work of Roy Bittan to the percussion (The Mighty) Max Weinberg and the blistering saxophone of Clarence Clemons, the band gave their full support to Bruce - even when he was crushed by an enthusiastic girl who almost squeezed the"sparks" out of him during "Jungleland". During this incident it took four roadies to pull the girl off of Bruce and he just laughed and said " Ow! My neck hurts!" And the show went on.

A Bruce Springsteen concert is not an event. It's an experience. It allows people to see how rock 'n roll was meant to be played. If Elvis were still alive he would be very proud of Bruce Springsteen.

photo credit: Queen of Hearts



"J. R. EWING, HERE..."

by James Arthur Rogers

"Hi, what's ya doing?"

"Not much. I think I'll stay in and watch ol' J. R."

"What, again! You're becoming obsessed with this bloody thing. Are you going crazy? I've never met anyone like you..."

I was so "hooked" on the story of J. R. Ewing and company that I was actually on the verge of going paranoid, and dragging all those who loved me along for the ride. Never had I succumbed to the strong emotions which allowed me to fall into the "Dallas Trap".

I dressed like J. R., I talked like J. R., I even tried to seduce like J. R., but all I received were welts on my face. I was going crazy. I waited with baited breath last year, after the final episode was aired to find out "Who Shot J. R. Ewing?".

I'm not alone. I'm not the **only** looney in this world. Millions bought the Dallas novels. Millions bought his t-shirts, and still millions will buy his records.

Well, its been about two months now since we were informed that it was Kristen Sheppard who shot the evil J. R. Ewing. I, for one, was wrong: I thought that it was Dr. Elby, Sue Ellen's psychiatrist, who done it. I watched all the re-runs, looking for clues. I fell in love with Pamela. I read and re-read two "Dallas" novels. I suddenly realized how foolish I was when one day while at a book store, I was going to spend three bucks to buy "The Quotations of J. R. Ewing". The mirror cracked, dear readers. I went back into low gear. I have this feeling that the "Dallas" phenominon is over... At least until next year when maybe we'll wait for the solution to "Who Shot Bobby, or Sue Ellen, or Jock, or Ray, or...".

"Hi, how ya doing?"

"Not bad. What do you want to do tonight?"

"You mean to say that you are not going to watch 'Dallas'?"

"Well, its not the same since we found out Kristen shot J. R...."

CJS RADIO 90.7 CABLE F.M.

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West Hill, Ontario,
M1C 1A4.

TOP 20 ALBUMS

LW	TW	TITLE/Artist, Label
9	1	SILENT KNIGHT/Saga, Maze/A&M
EX	2	SECONDS OF PLEASURE/Rockpile, CBS
6	3	REMAIN IN LIGHT/The Talking Heads, WEA
16	4	AVOID FREUD/Rough Trade, CBS
3	5	THE TURN OF A FRIENDLY CARD/Alan Parsons Project, Capitol
New	6	SONGS OF SEVEN/Jon Anderson, WEA
2	7	UNIVERSAL JUVENILES/Max Webster, Anthem
11	8	CITY OF FEAR/FM, Capitol
New	9	BACK ON THE STREETS/Donnie Iris, MCA
1	10	ZENYATTA MONDATTA/The Police, A&M
New	11	CATHOLIC BOY/The Jim Carroll Band, WEA
New	12	NATIONAL BREAKOUT/The Romantics, CBS
New	13	21ST CENTURY MAN/Billy Thorpe, WEA
8	14	CLUES/Robert Palmer, WEA
18	15	GAUCHO/Steely Dan, MCA
12	16	ACTION/REACTION/The Diodes, RCA
15	17	NEVER FOR EVER/Kate Bush, Capitol
New	18	STRANGLERS IV/The Stranglers, A&M
New	19	PLAY IT TILL IT HURTS/Stanley Frank, A&M
New	20	ABSOLUTELY/Madness, WEA

EXTRAS
BEAT BOYS IN THE JET AGE/The Lambrettas, MCA
STAGE STRUCK/LIVE/Rory Gallagher, Capitol

TOP 15 CUTS

LW	TW	TITLE/Artist, Label
1	1	HIGH SCHOOL CONFIDENTIAL/Rough Trade, CBS
19	2	DON'T BE LATE (CHAPTER TWO)/Saga, Maze/A&M
New	3	FOR YOU, FOR ME/Jon Anderson, WEA
New	4	AH! LEAH!/Donnie Iris, MCA
New	5	(GHOST) RIDERS IN THE SKY/The Outlaws, Capitol
New	6	IF SUGAR WAS AS SWEET AS YOU/Rockpile, CBS
14	7	KRAKOW/FM, Capitol
New	8	PEOPLE WHO DIED/Jim Carroll Band, WEA
20	9	TEACHER TEACHER/Rockpile, CBS
6	10	LOOKIN' FOR CLUES/Robert Palmer, WEA
17	11	HEY NINETEEN/Steely Dan, MCA
12	12	CATWALKER/The Diodes, RCA
New	13	TURN ME LOOSE/Loverboy, CBS
New	14	WHAT'S IT GONNA BE?/Saga, Maze/A&M
New	15	BAGGY TROUSERS/Madness, WEA

EXTRAS
MIRROR IN THE BATHROOM/The English Beat, WEA
BABOOSHKA/Kate Bush, Capitol

ALBUM ADDITIONS

LUBA/Chain Reaction
BLUE PETER/Radio Silence
PAT METHENY/80-81
PLANETS/Spot the Planets
REO SPEEDWAGON/Hi-Infidelity
CHAS JANKEL/Ai No Corrida (12")

Jazz Review

By Paul Greenwood

This column is the first in what I hope will be a semi-regular series of reports dealing with the jazz scene, both past and present. In the coming weeks I hope to touch on any or all of the following: new jazz albums, up-coming concerts or club dates, and a review of the various jazz clubs this city has to offer. In addition, each week I'll also be discussing albums that have, over the years, come to be regarded as jazz classics. So, sketchy as it may be, I hope to keep you up to date on what's new, and old, in jazz.

NEW ALBUM

Abercrombie Quartet (ECM-1-1164) 1979

This album was recorded late in 1979 but not released until mid-1980 by ECM, a label with a reputation for far out, unstructured jazz. Although far from mainstream, this album still exhibits music featuring subtle, yet basic frameworks around which guitarist John Abercrombie and pianist Richard Beirach are allowed to roam. Both display styles that are at times melodic (Beirach on "Foolish Dog") and abstract (Abercrombie on "Stray") and are often contrasted by the energetic, yet non-intrusive duo of George Mraz on bass and Peter Donald on drums. There's individual talent and diversity of style here, and it's all held together by a shared sense of musical freedom within a subtle theme.

THIS WEEK'S CLASSIC

Miles Davis - Kind of Blue (Columbia PC 8163) 1959

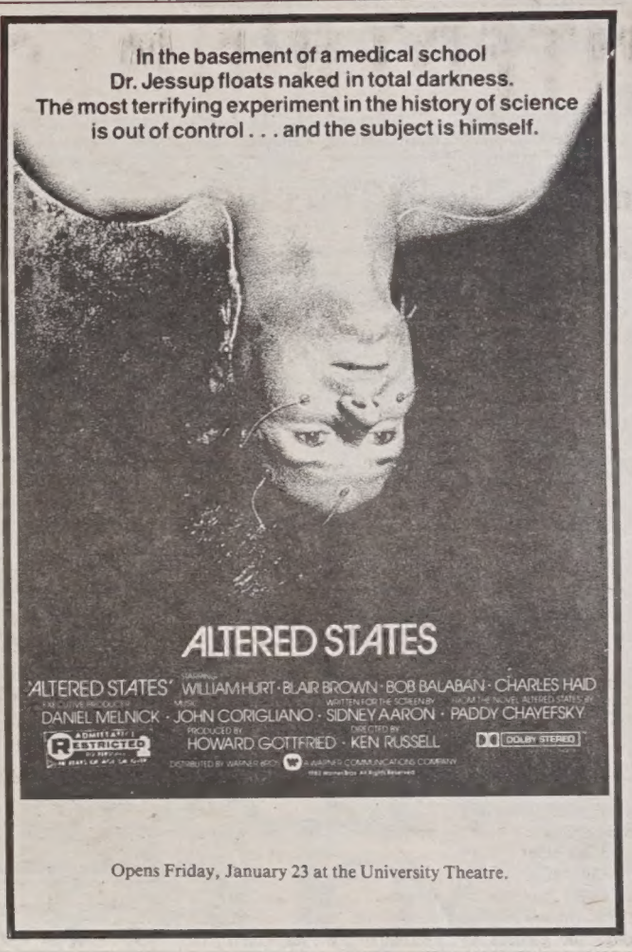
Recorded without a single rehearsal, this album may be the best-loved jazz record of all time. The reason for that is simple. Miles Davis, more than any other jazz musician of his era, relied on style and pure emotion as the basis for his music. What he lacked in technique was more than made up for by a unique phrasing ability that was intense, yet relaxed and which resulted in a lyrical style no horn player has since duplicated. Another reason for the wide appeal of this album is it's spontaneity. The five tunes, based on original Davis frameworks, allowed Miles, pianist Bill Evans, tenor saxophonist John Coltrane and the rest of the sextet to improvise around a given theme, yet always return to it in the end. This album helped to lay the groung rules for future improvisation-oriented jazz music.

AT THE CLUBS

Lytes (Royal York) - Long time 'Oscar Peterson Trio' member Herb Ellis (guitar) appears through Jan. 31

George's Spaghetti House - Peter Leitch Quartet through Jan. 24

Bourbon ST. - Singer Helen Humes through Jan. 31


In the basement of a medical school
Dr. Jessup floats naked in total darkness.
The most terrifying experiment in the history of science
is out of control . . . and the subject is himself.
ALTERED STATES
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DANIEL MELNICK · JOHN CORIGLIANO · SIDNEY AARON · PADDY CHAYEFSKY
HOWARD GOTTFRIED · KEN RUSSELL
R RESTRICTED
DOLBY STEREO

Opens Friday, January 23 at the University Theatre.

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Meet your friends, and enjoy the weekly entertainment from various folk singers ever Tuesday and Thursday.

SAC Free Films

Jan. 23 NETWORK Fridays in S-309 at 7:00

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Jan. 30 HOLY GRAIL AND NOW FOR SOMETHING COMPLETELY DIFFERENT

SAC Free Films

RECORDS, RADIO & REVIEWS

By Bill Smith

STYX: Paradise Theatre (A&M SP3719)

I couldn't believe my ears. This extremely popular band, who released a 1979 clone of their previous albums called *Cornerstone*, have actually surpassed their two best efforts in my view, *Crystal Ball* and *Pieces of Eight*. This pseudo-concept effort, which revolves around an apparently real place (the title) between 1928 and 1958, has all the ingredients to please fans and non-fans alike. There is still one song about wealth, "Half-Penny, Two-Penny", which is a theme that is a staple with Styx. There are two ballads, "The Best of Times" and "She Cares". As usual though, it is the rock tunes which are most prominent. Tommy Shaw's potent vocals are a focal point on the album on "To Much Time On My Hands" and "Snowblind", much like on "Blue Collar Man" from *Pieces of Eight*. The band's contributions to the lyrics are better than in the past. The orchestration on some tracks is tighter than ever. There are only a couple of points which bother me a bit on *Paradise Theatre*. Dennis DeYoung's vocals have always made me cringe a tad, but they're one of Styx's trademarks; I've always felt they shouldn't be as outstanding as they are, and perhaps that there should be an even split between DeYoung and Shaw. The other point is less particular and more to the musical side of the album. Why in heaven's name did something like "Rockin' In Paradise" get thrown on to this album, other than for title reasons? It could have been on any album of the past, why include it here?

An album not without faults, but the group's tightest and best in general to date. ★★★½

POLYROCK: Polyrock (RCA AFL13714)

A seven-member, mostly American group, containing two Canadians, Billy and Tommy Robertson, who write the music and lyrics. So much for background. What is on record is a haphazard, badly produced melange of music. It sounds like the Cars gone wacko. The tracks are so repetitious that you'd swear the record is skipping. For those of you who like monotonous, synthesized, progressive rock, you can have it. One cut ("Green For Go") is neat. ½

LUBA: Chain Reaction (Parlophone/TGO 7003)

Well-known producer Tony Green has latched on to a discovery which will get him out of the disco doldrums (he produced France Joli, who is trying to change her style, and Freddie James in disco daze) and into the rock scene. Luba is the group's name as well as that of the lead singer (her last name is Kowalchyk). She sounds much like Pat Benatar and may even have the same three-octave range (remember Benatar's vocal highs on "We Live For Love"?). What is inside is a competent, surprisingly well-put-together effort, with "Runaround", "Heaven In Your Eyes" and "Seems Like A Dream" being choices. What this new Canadian band isn't is original. It's merely a pleasant, if not overly familiar, release. ★★½

AEROSMITH: Greatest Hits (Columbia FC 368665)

A definitive collection of some of the best heavy metal to hit AM in the past five years or so. Everything from "Sweet Emotion" to "Draw The Line" to "Remember (Walking In The Sand)" is here. My real complaint is that they stuck to singles, therefore omitting Aerosmith classics like "Big Ten Inch Record" and including lesser known and lesser appreciated cuts like "Kings And Queens". A must for anyone getting a late '70's collection together from one of the most consistent rock groups of that time. ★★★½

AM radio is really a mess these days. While artists like Blondie, Rod Stewart, The Michael Stanley Band, the Babys, and especially Dr. Hook (with their abominable "Girls Can Get It") churning out really bad records, some good ones are of shock value. Donna summer's "Cold Love" is a real rock driver; Dolly Parton's (gasp) "9 to 5" is apop humdinger; and even (gasp! gasp! choke!) Andy Gibb's "Time Is Time" is quite tolerable. I wouldn't rush out to buy any of these three, but ones worth getting if you're looking for crowd pleasers include "Ah! Leah!" by Donnie Iris, "Games People Play" by Alan Parsons, "Fashion" by David Bowie, "Turn Me Loose" by Loverboy, and "Strange Time" by the Diodes. The only thing AM is playing is established, well-known artists; they are not and seemingly do not want to take any chances with some of the wonderful new stuff on the market. Pity, there is life beyond the CHUM chart!

FINEST QUALITY TOBACCO

PLEASE YOURSELF

Individual tastes demand individual satisfaction. For some people the appreciation of fine imported cigarette tobacco is a personal pleasure. A subtle combination of 17 prime tobaccos makes Drum a connoisseur's tobacco. It's specially created for people who roll their own—people who take their pleasure seriously. Of course it's not to everyone's taste. But then maybe you're not everyone.

DRUM tobacco—
an individual taste.

FINEST QUALITY TOBACCO

Amnesty International In Scarborough College

Finally after a 40 minute delay history was made when Amnesty International was firmly established here in Scarborough College. Dave Fulford the leader of the group here in Scarborough said he was very pleased with the turnout of the new group. After a movie and a guest speaker, the group sat down and decided that an "Urgent Action Group" would be established here in the college. This includes writing letters to various countries throughout the world to help political prisoners. This is a chance for all Scarborough students to become active within the college and to help political prisoner throughout the world. Everyone is welcome to the next meeting on Wed., Jan. 28, 1981 at 4:00 p.m. in R-3205B.

SPORTS

TRAPPERS VS. CHEM 8T2

By John Fox

The Scarboro Men's "C" ice hockey team (the Trappers) dissolved the chemistry 8T2 team 8 to 2 in a game played Friday, January 16 at Varsity Arena.

Once again the Trappers synthesized a powerful offensive effort to overwhelm the unsuspecting opposition. The bold playing chemists were able to contain the Trappers in the first period, Scarboro managed only two goals in that frame. Glen Inamoto opened the following period with his second goal of the contest, it seemed to be just the tonic the Trappers needed. A venerable blizzard of goals followed. The most significant of which was Art Monarch's penalty shot. Art had broken through the slow moving defense to a clear breakaway, but a quick thinking apothecary reached out to hook Art off the puck. The officials judiciously called for a penalty shot to relieve the tension in the crowd of enraged Scarboro fans.

Engrossed by his own concentration Art began to skate toward the puck at centre ice; moving at an ever increasing speed. In a controlled and circumspect manner he neared the goal mouth, just as the Chem goaltender began his move, Art pulled to the right and slipped the puck over the goal line with a low shot.

Outstanding for the Trappers were Dana Johnson, Steve Sormaz, Bernie Laley and the Trappers' hard hitting forward Paul Preston.

The Chem 8T2 team had outstanding performances from Neil Muldoon and Scott MacKendrick who formed the offensive punch for the Chem team. Defensively the test tubes possess the hard hitting Richar Luymes.

The Trappers now have a record of three wins and a tie to lead their division. The Trappers play again on Friday, January 23, 2:00 p.m. at Varsity Arena pitted against the always colourful P.H.E. It promises to be a good game, so come on out, there are still good seats available at no charge.

Due to technical difficulties beyond our control the "Cram-Jam", Phone Booth Stuffing Contest has been postponed to FEB 5 at 12 noon.

PLACE: The phone booth in front of residence
TIME: 12 noon sharp. Feb. 5 (Thurs.)
BRING: Lots of people - the idea is to get close, so bring your loved ones - enemies will be place at opposite ends of the booth to avoid fights - have fun!
REWARDS: Prizes for 1st, 2nd, and 3rd place. Photos will appear in the world famous publication, *Balcony Square*.
SIGN UP: In B.S. office by Feb. 4 at 3 p.m.

Good Luck,
Fitz

Galen's Corner

"Who do you think is going to win the Superbowl?"

Story and photos by Galen Lo

Susan Howard (1st year)

"I'll say Oakland. Why? Because 'O' comes before 'P' in the alphabet. It only comes first by one letter. Oh, I'll say, 'F' comes before 'T' so they're going to win by a fieldgoal."

Paul Cox (1st year)

"I think the Philadelphia Eagles are going to win the Superbowl because they've a more balanced attack, they're better offensively and I've liked them all year. I think for sure. I don't like Oakland. I think they're going to win by seven points."

Terry Miller (3rd year)

"Philadelphia. I like Philadelphia, I think they're a better team. It's going to be an offensive game. Point spread will be four."

Enzo Mizzi (1st year)

"Obviously Oakland is. First of all they have one of the best 'secondary defense's' and also they have a very, very good defense against the rush. All Philadelphia has got is a running team. That Montgomery guy, he's not going to do anything against Oakland. It's goin to be three points. It's going to be tight!"

-Due to the hang-over suffered by Galen during the holidays he could not find this camera to do the column last week. Apologies to all readers.
-Editor

THE S.C.S.C PAGE

Your Student Council, SCSC, Announces The 1981

GENERAL ELECTIONS

If you care about where your $19.00 goes, what services this College offers, how events are run, or the operation of policies upon College groups and divisions, you should consider a position on Students' Council.

Nomination forms, election rules, and other necessary information available at R-3042 beginning Monday, February 2, 1981.

Nomination Period: Monday, February 2 - Tuesday, February 10
Campaign Period: Monday, February 16 - Monday, March 2
Election Days: Tuesday, March 3
Wednesday, March 4
Thursday, March 5

The sexual education centre is holding its 2nd annual open house on Wednesday, Jan. 28 from 10 a.m. to 5 p.m. Drop in, meet the counsellors, have a cup of coffee (free!!) and meet The Centre is located in S-212C opposite the post office.

The sexual education centre is a member of the Family Planning Network of Metropolitan Toronto.

RED CROSS BLOOD DONOR CLINIC

SAC and SCSC encourage you to give the gift of life. **The Clinic** will be in the Meeting Place during business hours Thursday, **February 5** and Friday, **February 6,** 1981.

SCSC regrets to notify you that the January 30th dance with T.B.A. is cancelled.

Attention frustrated "Latent" photographers: The SCSC darkroom will soon be in operation again. If you are interested in being in a photography club, come around to the SCSC Darkroom (S-204D) in the Radio Station, and speak to David Home or Steve Brown.

Students Serving Students